

DER BILDGESTALTER · PROMPT-HEFT

Reisetagebuch Deutschland

10 Städte. 10 Prompts. Aufklapp-Dioramen im Stil eines alten Skizzenbuchs – alle Bilder mit dem vollständigen Prompt zum Nachbauen.

Hamburg · Berlin · München · Köln · Frankfurt am Main · Stuttgart · Düsseldorf · Dresden
· Leipzig · Nürnberg

KOSTENLOS · WEITERGEBEN AUSDRÜCKLICH ERWÜNSCHT

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Ein Prompt, ein Bild, eine ganze Stadt.

Jedes Bild zeigt eine alte Reisetagebuch-Seite. Aus dem Papier wächst ein Miniatur-Modell der Stadt wie aus einem Aufklappbuch, eine Hand hält den Tagesfahrschein, ringsum stehen kleine Bleistiftskizzen.

- 01 **Prompt kopieren.** Den englischen Text der Stadt komplett übernehmen – er ist absichtlich ausführlich.
- 02 **In deine Bild-KI einfügen.** Erzeugt wurden alle Bilder mit GPT Image 2.5, Hochformat 9:16, höchste Qualitätsstufe.
- 03 **Format anpassen.** Für ein anderes Seitenverhältnis die Angabe „9:16“ im ersten Satz ändern, zum Beispiel auf „3:4“ oder „4:5“ für Instagram.
- 04 **Schrift prüfen.** Bild-KIs vertippen sich gelegentlich bei Umlauten oder setzen eigene Sprüche dazu. Dann einfach noch einmal erzeugen.

DER BAUKASTEN FÜR DEINE EIGENE STADT

Alle zehn Prompts folgen demselben Aufbau. Tausche die Inhalte der Blöcke aus und du bekommst jede beliebige Stadt im gleichen Look:

CENTER – das Hauptmotiv als Miniatur-Modell
AROUND THE EDGES – fünf beschriftete Skizzen
BOTTOM RIGHT – Poststempel mit Wappentier

FOREGROUND LEFT – Hand mit Fahrschein
BOTTOM – Stadtname und Spruch
Style – eine einzige kräftige Akzentfarbe

Alle Bilder sind mit KI erzeugt. Fahrscheine, Logos und Schilder im Bild sind Fantasie der KI und keine echten Fahrkarten.



Hamburg



Berlin



München



Köln



Frankfurt am Main



Stuttgart



Düsseldorf



Dresden



Leipzig



Nürnberg

Hamburg

„Das Tor zur Welt.“

HAUPTMOTIV

Elbphilharmonie über der Speicherstadt, Hafenfähre, Containerschiff

AKZENTFARBE

● Rot

PROMPT

Englisch · zum Kopieren

A vintage travel journal page on aged, textured beige parchment paper, tall vertical format 9:16.

CENTER: a highly detailed photorealistic miniature diorama of the Elbphilharmonie concert hall with its glass wave-shaped top, standing above the red-brick warehouses of the Speicherstadt with narrow canals and small iron bridges, rising out of the page like a pop-up book, tilt-shift look. Tiny people walking along the harbor promenade, a small HADAG harbor ferry and a red harbor launch boat on the Elbe river, a large container ship and harbor cranes in the background, old street lamps, a few trees. The diorama's ground is cut from layered paper, with visible stacked paper edges and a thin red paper border along the bottom edge.

FOREGROUND LEFT: a realistic human hand (thumb visible) holding a Hamburg public transport day ticket toward the camera, overlapping the diorama. The card is cream-colored with clean modern typography reading "HVV Tageskarte" and "Hamburg AB", a fine red ink sketch of the St. Michaelis church tower printed on it, and a red bottom band with small white transit icons labeled "U-BAHN", "S-BAHN", "BUS", "FÄHRE".

AROUND THE EDGES: delicate pencil and ink sketches, each with a handwritten label and a small curved arrow, like notes in a sketchbook:

- top left: the St. Michaelis church tower, labeled "Der Michel"
- top right: the Hamburg City Hall (Rathaus) with the Alster lake, labeled "Rathaus"
- middle right: the Landungsbrücken pier building with its green domes, labeled "Landungsbrücken"
- lower right: the Köhlbrand Bridge, labeled "Köhlbrandbrücke"
- lower left: a small lighthouse with seagulls, labeled "Moin!"

BOTTOM: the large title "HAMBURG" in a bold classic serif font, deep red, slightly distressed letterpress texture. Below it, a handwritten script tagline: "Das Tor zur Welt."

BOTTOM RIGHT: a round vintage postal stamp in red reading "HAMBURG · DEUTSCHLAND" with a small three-towered castle gate icon in the center, plus wavy postmark cancellation lines.

Style: mixed media — photorealistic 3D miniature combined with hand-drawn sketchbook illustrations, warm soft overcast northern light, muted vintage palette with deep red as the only strong accent, high detail, clean composition.



Berlin

„Arm, aber sexy.“

HAUPTMOTIV

Brandenburger Tor mit Quadriga, Pariser Platz, gelber Doppeldeckerbus

AKZENTFARBE

● Senfgelb

PROMPT

Englisch · zum Kopieren

A vintage travel journal page on aged, textured beige parchment paper, tall vertical format 9:16.

CENTER: a highly detailed photorealistic miniature diorama of the Brandenburg Gate with the Quadriga chariot on top, standing on Pariser Platz at the start of the tree-lined boulevard Unter den Linden, rising out of the page like a pop-up book, tilt-shift look. Tiny people walking and taking photos, a yellow Berlin double-decker bus, a small vintage Trabant car, old street lamps, linden trees. The diorama's ground is cut from layered paper, with visible stacked paper edges and a thin mustard-yellow paper border along the bottom edge.

FOREGROUND LEFT: a realistic human hand (thumb visible) holding a Berlin public transport day ticket toward the camera, overlapping the diorama. The card is cream-colored with clean modern typography reading "Tageskarte" and "Berlin AB", a fine dark ink sketch of the Berlin TV tower printed on it, and a mustard-yellow bottom band with small black transit icons labeled "U-BAHN", "S-BAHN", "TRAM", "BUS".

AROUND THE EDGES: delicate pencil and ink sketches, each with a handwritten label and a small curved arrow, like notes in a sketchbook:

- top left: the Berlin TV tower with its round sphere, labeled "Fernsehturm"
- top right: the Reichstag building with its glass dome, labeled "Reichstag"
- middle right: the Oberbaum Bridge with its two brick towers and a small subway train crossing it, labeled "Oberbaumbrücke"
- lower right: a painted section of the Berlin Wall, labeled "East Side Gallery"
- lower left: a currywurst on a paper tray with a small wooden fork, labeled "Currywurst"

BOTTOM: the large title "BERLIN" in a bold classic serif font, deep mustard yellow with a thin dark outline, slightly distressed letterpress texture. Below it, a handwritten script tagline: "Arm, aber sexy."

BOTTOM RIGHT: a round vintage postal stamp in mustard yellow reading "BERLIN · DEUTSCHLAND" with a small standing bear icon in the center, plus wavy postmark cancellation lines.

Style: mixed media — photorealistic 3D miniature combined with hand-drawn sketchbook illustrations, warm soft daylight, muted vintage palette with mustard yellow as the only strong accent, high detail, clean composition.



München

„Weltstadt mit Herz.“

HAUPTMOTIV

Marienplatz mit Neuem Rathaus, Mariensäule, Türme der Frauenkirche

AKZENTFARBE

● Bayerisch Hellblau

PROMPT

Englisch · zum Kopieren

A vintage travel journal page on aged, textured beige parchment paper, tall vertical format 9:16.

CENTER: a highly detailed photorealistic miniature diorama of Munich's Marienplatz with the neo-Gothic New Town Hall and its Glockenspiel tower, the golden Mary's Column in front, and the twin onion-domed towers of the Frauenkirche rising behind, rising out of the page like a pop-up book, tilt-shift look. Tiny people strolling across the square, a blue-and-white striped maypole, flower stalls, café umbrellas, old street lamps, a few chestnut trees. The diorama's ground is cut from layered paper, with visible stacked paper edges and a thin Bavarian light-blue paper border along the bottom edge.

FOREGROUND LEFT: a realistic human hand (thumb visible) holding a Munich public transport day ticket toward the camera, overlapping the diorama. The card is cream-colored with clean modern typography reading "MVV Tageskarte" and "Zone M", a fine blue ink sketch of the twin Frauenkirche towers printed on it, and a Bavarian light-blue bottom band with small white transit icons labeled "U-BAHN", "S-BAHN", "TRAM", "BUS".

AROUND THE EDGES: delicate pencil and ink sketches, each with a handwritten label and a small curved arrow, like notes in a sketchbook:

- top left: the Olympic Tower and the tent-like roof of the Olympic Stadium, labeled "Olympiapark"
- top right: Nymphenburg Palace with its long canal and swans, labeled "Nymphenburg"
- middle right: a surfer riding the standing river wave in the English Garden, labeled "Eisbachwelle"
- lower right: a one-liter beer mug with foam, labeled "Hofbräuhaus"
- lower left: a big Bavarian pretzel, labeled "Brezn"

BOTTOM: the large title "MÜNCHEN" in a bold classic serif font, Bavarian light blue with a thin darker blue outline, slightly distressed letterpress texture. Below it, a handwritten script tagline: "Weltstadt mit Herz."

BOTTOM RIGHT: a round vintage postal stamp in light blue reading "MÜNCHEN · DEUTSCHLAND" with a small monk figure with raised hand (Münchner Kindl) in the center, plus wavy postmark cancellation lines.

Style: mixed media — photorealistic 3D miniature combined with hand-drawn sketchbook illustrations, warm sunny light under a white-and-blue Bavarian sky, muted vintage palette with Bavarian light blue as the only strong accent, high detail, clean composition.



Köln

„Et hätt noch immer jot jejange.“

HAUPTMOTIV

Kölner Dom mit Hohenzollernbrücke über dem Rhein, Liebesschlösser

AKZENTFARBE

● Weinrot

PROMPT

Englisch · zum Kopieren

A vintage travel journal page on aged, textured beige parchment paper, tall vertical format 9:16.

CENTER: a highly detailed photorealistic miniature diorama of Cologne Cathedral with its two dark Gothic spires, next to the Hohenzollern Bridge with its three steel arches spanning the Rhine river, rising out of the page like a pop-up book, tilt-shift look. Thousands of tiny colorful love padlocks on the bridge fence, a red regional train crossing the bridge, a white Rhine cruise boat on the water, tiny people walking along the riverside promenade, old street lamps, a few trees. The diorama's ground is cut from layered paper, with visible stacked paper edges and a thin burgundy paper border along the bottom edge.

FOREGROUND LEFT: a realistic human hand (thumb visible) holding a Cologne public transport day ticket toward the camera, overlapping the diorama. The card is cream-colored with clean modern typography reading "KVB Tagesticket" and "Köln", a fine burgundy ink sketch of Cologne Cathedral printed on it, and a burgundy bottom band with small white transit icons labeled "STADTBAHN", "BUS", "S-BAHN".

AROUND THE EDGES: delicate pencil and ink sketches, each with a handwritten label and a small curved arrow, like notes in a sketchbook:

- top left: three crane-shaped office buildings at the Rhine harbor, labeled "Kranhäuser"
- top right: Great St. Martin Church with its square tower and the colorful narrow old-town houses, labeled "Altstadt"
- middle right: a tall slim glass of Kölsch beer, labeled "Kölsch"
- lower right: the Chocolate Museum building on the riverbank, labeled "Schokoladenmuseum"
- lower left: a carnival jester cap with bells and confetti, labeled "Kölle Alaaf!"

BOTTOM: the large title "KÖLN" in a bold classic serif font, deep burgundy red, slightly distressed letterpress texture. Below it, a handwritten script tagline: "Et hätt noch immer jot jejange."

BOTTOM RIGHT: a round vintage postal stamp in burgundy reading "KÖLN · DEUTSCHLAND" with three small crowns in the center, plus wavy postmark cancellation lines.

Style: mixed media — photorealistic 3D miniature combined with hand-drawn sketchbook illustrations, warm soft late-afternoon light, muted vintage palette with burgundy as the only strong accent, high detail, clean composition.



Frankfurt am Main

„Willkommen in Mainhattan.“

HAUPTMOTIV

Römerberg mit Fachwerk, Eiserner Steg über dem Main, Bankenskyline

AKZENTFARBE

Waldgrün

PROMPT

Englisch · zum Kopieren

A vintage travel journal page on aged, textured beige parchment paper, tall vertical format 9:16.

CENTER: a highly detailed photorealistic miniature diorama of Frankfurt's Römerberg square with the stepped-gable facades of the Römer city hall, a row of colorful half-timbered houses and the Justice fountain, with the glass skyscrapers of the banking district rising behind, and in front the Eiserner Steg iron footbridge crossing the Main river, rising out of the page like a pop-up book, tilt-shift look. Tiny people on the square and on the bridge, a small white excursion boat on the river, a modern tram, old street lamps, a few trees. The diorama's ground is cut from layered paper, with visible stacked paper edges and a thin forest-green paper border along the bottom edge.

FOREGROUND LEFT: a realistic human hand (thumb visible) holding a Frankfurt public transport day ticket toward the camera, overlapping the diorama. The card is cream-colored with clean modern typography reading "RMV Tageskarte" and "Frankfurt am Main", a fine green ink sketch of the Römer stepped gables printed on it, and a forest-green bottom band with small white transit icons labeled "U-BAHN", "S-BAHN", "TRAM", "BUS".

AROUND THE EDGES: delicate pencil and ink sketches, each with a handwritten label and a small curved arrow, like notes in a sketchbook:

- top left: the Messeturm skyscraper with its pyramid-shaped top, labeled "Messeturm"
- top right: the Old Opera house with its fountain, labeled "Alte Oper"
- middle right: the round red sandstone St. Paul's Church, labeled "Paulskirche"
- lower right: a grey-blue stoneware jug with a ribbed glass of apple wine, labeled "Ebbelwoi"
- lower left: the facade of Goethe's birth house, labeled "Goethe-Haus"

BOTTOM: the large title "FRANKFURT" in a bold classic serif font, deep forest green, slightly distressed letterpress texture. Below it, a handwritten script tagline: "Willkommen in Mainhattan."

BOTTOM RIGHT: a round vintage postal stamp in forest green reading "FRANKFURT · DEUTSCHLAND" with a small crowned eagle icon in the center, plus wavy postmark cancellation lines.

Style: mixed media — photorealistic 3D miniature combined with hand-drawn sketchbook illustrations, warm soft golden-hour light reflecting in the glass towers, muted vintage palette with forest green as the only strong accent, high detail, clean composition.



Stuttgart

„Wir können alles. Außer Hochdeutsch.“

HAUPTMOTIV

Schlossplatz mit Neuem Schloss und Jubiläumssäule, gelbe Stadtbahn, Weinberge

AKZENTFARBE

● Gebranntes Orange

PROMPT

Englisch · zum Kopieren

A vintage travel journal page on aged, textured beige parchment paper, tall vertical format 9:16.

CENTER: a highly detailed photorealistic miniature diorama of Stuttgart's Schlossplatz with the Baroque New Palace, the tall Jubilee Column topped by the goddess Concordia, fountains and green lawns, and the long Königsbau colonnade, with terraced vineyards on the surrounding green hills, rising out of the page like a pop-up book, tilt-shift look. Tiny people relaxing on the lawns, a yellow light-rail train passing by, old street lamps, a few trees. The diorama's ground is cut from layered paper, with visible stacked paper edges and a thin burnt-orange paper border along the bottom edge.

FOREGROUND LEFT: a realistic human hand (thumb visible) holding a Stuttgart public transport day ticket toward the camera, overlapping the diorama. The card is cream-colored with clean modern typography reading "VVS TagesTicket Stuttgart", "Ein Tag. Alle Ziele. Deine Stadt.", and icons for "STADTBAHN", "S-BAHN", "BUS", and "ZACKE".

AROUND THE EDGES: delicate pencil and ink sketches, each with a handwritten label and a small curved arrow, like notes in a sketchbook:

- top left: the slender concrete TV tower on a wooded hill, labeled "Fernsehturm"
- top right: a small round domed chapel on top of a vineyard hill, labeled "Grabkapelle"
- middle right: a steep narrow public staircase between old houses, labeled "Stäffele"
- lower right: a beer tent and a Ferris wheel at a fairground, labeled "Cannstatter Wasen"
- lower left: two Maultaschen dumplings on a plate, labeled "Maultaschen"

BOTTOM: the large title "STUTTART" in a bold classic serif font, burnt orange, slightly distressed letterpress texture. Below it, a handwritten script tagline: "Wir können alles. Außer Hochdeutsch."

BOTTOM RIGHT: a round vintage postal stamp in burnt orange reading "STUTTART · DEUTSCHLAND" with a small rearing horse icon in the center, plus wavy postmark cancellation lines.

Style: mixed media — photorealistic 3D miniature combined with hand-drawn sketchbook illustrations, warm late-summer evening light over the vineyards, muted vintage palette with burnt orange as the only strong accent, high detail, clean composition.



Düsseldorf

„Die längste Theke der Welt.“

HAUPTMOTIV

Medienhafen mit den drei Gehry-Bauten und Rheinturm, Rheinpromenade

AKZENTFARBE

● Petrol

PROMPT

Englisch · zum Kopieren

A vintage travel journal page on aged, textured beige parchment paper, tall vertical format 9:16.

CENTER: a highly detailed photorealistic miniature diorama of Düsseldorf's MedienHafen with the three curved, twisted Frank Gehry buildings — one shiny silver, one white, one red brick — and the slender Rhine Tower with its light-dot clock rising behind them, along the Rhine riverside promenade, rising out of the page like a pop-up book, tilt-shift look. Tiny people strolling along the water, a white Rhine cruise boat, a few sailboats in the harbor basin, old street lamps, a few trees. The diorama's ground is cut from layered paper, with visible stacked paper edges and a thin deep-teal paper border along the bottom edge.

FOREGROUND LEFT: a realistic human hand (thumb visible) holding a Düsseldorf public transport day ticket toward the camera, overlapping the diorama. The card is cream-colored with clean modern typography reading "VRR 24-StundenTicket" and "Düsseldorf", a fine teal ink sketch of the Rhine Tower printed on it, and a deep-teal bottom band with small white transit icons labeled "U-BAHN", "S-BAHN", "TRAM", "BUS".

AROUND THE EDGES: delicate pencil and ink sketches, each with a handwritten label and a small curved arrow, like notes in a sketchbook:

- top left: the elegant tree-lined boulevard with a narrow canal and a fountain, labeled "Kö"
- top right: the pink Baroque Benrath Palace with its pond, labeled "Schloss Benrath"
- middle right: a narrow old-town lane lined with brewery pubs, labeled "Altstadt"
- lower right: a small straight glass of dark Altbier, labeled "Altbier"
- lower left: a little boy doing a cartwheel, labeled "Radschläger"

BOTTOM: the large title "DÜSSELDORF" in a bold classic serif font, deep teal, slightly distressed letterpress texture. Below it, a handwritten script tagline: "Die längste Theke der Welt."

BOTTOM RIGHT: a round vintage postal stamp in deep teal reading "DÜSSELDORF · DEUTSCHLAND" with a small lion holding an anchor in the center, plus wavy postmark cancellation lines.

Style: mixed media — photorealistic 3D miniature combined with hand-drawn sketchbook illustrations, warm soft afternoon light reflecting on the river, muted vintage palette with deep teal as the only strong accent, high detail, clean composition.



Dresden

„Florenz an der Elbe.“

HAUPTMOTIV

Frauenkirche am Neumarkt, Brühlsche Terrasse, Raddampfer auf der Elbe

AKZENTFARBE

Kobaltblau

PROMPT

Englisch · zum Kopieren

A vintage travel journal page on aged, textured beige parchment paper, tall vertical format 9:16.

CENTER: a highly detailed photorealistic miniature diorama of Dresden's Frauenkirche with its bell-shaped sandstone dome on the Neumarkt square, surrounded by Baroque townhouses, with Brühl's Terrace and the Augustus Bridge along the Elbe river, rising out of the page like a pop-up book, tilt-shift look. Tiny people on the square and the riverside terrace, a historic white paddle steamer on the Elbe, a modern tram crossing the bridge, old street lamps, a few trees. The diorama's ground is cut from layered paper, with visible stacked paper edges and a thin cobalt-blue paper border along the bottom edge.

FOREGROUND LEFT: a realistic human hand (thumb visible) holding a Dresden public transport day ticket toward the camera, overlapping the diorama. The card is cream-colored with clean modern typography reading "VVO Tageskarte" and "Dresden", a fine cobalt-blue ink sketch of the Catholic Court Church tower printed on it in the style of Meissen porcelain painting, and a cobalt-blue bottom band with small white transit icons labeled "TRAM", "BUS", "S-BAHN", "FÄHRE".

AROUND THE EDGES: delicate pencil and ink sketches, each with a handwritten label and a small curved arrow, like notes in a sketchbook:

- top left: the Semper Opera House, labeled "Semperoper"
- top right: the ornate Crown Gate of the Zwinger palace, labeled "Zwinger"
- middle right: the gilded equestrian statue of Augustus the Strong, labeled "Goldener Reiter"
- lower right: a blue steel suspension bridge over the river, labeled "Blaues Wunder"
- lower left: a loaf of Christmas stollen dusted with powdered sugar, labeled "Stollen"

BOTTOM: the large title "DRESDEN" in a bold classic serif font, cobalt blue, slightly distressed letterpress texture. Below it, a handwritten script tagline: "Florenz an der Elbe."

BOTTOM RIGHT: a round vintage postal stamp in cobalt blue reading "DRESDEN · DEUTSCHLAND" with a small Frauenkirche dome icon in the center, plus wavy postmark cancellation lines.

Style: mixed media — photorealistic 3D miniature combined with hand-drawn sketchbook illustrations, warm golden evening light on the sandstone, muted vintage palette with cobalt blue as the only strong accent, high detail, clean composition.



Leipzig

„Mein Leipzig lob' ich mir!“

HAUPTMOTIV

Völkerschlachtdenkmal mit Wasserbecken, Herbstbäume, Straßenbahn

AKZENTFARBE

● Pflaumenlila

PROMPT

Englisch · zum Kopieren

A vintage travel journal page on aged, textured beige parchment paper, tall vertical format 9:16.

CENTER: a highly detailed photorealistic miniature diorama of Leipzig's Monument to the Battle of the Nations, a massive dark stone monument with a domed top and giant guardian figures, with its long rectangular reflecting pool in front, rising out of the page like a pop-up book, tilt-shift look. Tiny people walking around the pool, trees in autumn colors, a modern tram passing on the street in front, old street lamps. The diorama's ground is cut from layered paper, with visible stacked paper edges and a thin plum-purple paper border along the bottom edge.

FOREGROUND LEFT: a realistic human hand (thumb visible) holding a Leipzig public transport day ticket toward the camera, overlapping the diorama. The card is cream-colored with clean modern typography reading "MDV Tageskarte" and "Leipzig", a fine plum ink sketch of the Old Town Hall printed on it, and a plum-purple bottom band with small white transit icons labeled "TRAM", "BUS", "S-BAHN".

AROUND THE EDGES: delicate pencil and ink sketches, each with a handwritten label and a small curved arrow, like notes in a sketchbook:

- top left: St. Thomas Church with the statue of Johann Sebastian Bach in front, labeled "Thomaskirche"
- top right: the Renaissance Old Town Hall with its arcades and tower, labeled "Altes Rathaus"
- middle right: St. Nicholas Church with candles in the foreground, labeled "Nikolaikirche 1989"
- lower right: the huge facade of Leipzig main railway station, labeled "Hauptbahnhof"
- lower left: the entrance of a historic wine cellar in a shopping arcade, labeled "Auerbachs Keller"

BOTTOM: the large title "LEIPZIG" in a bold classic serif font, deep plum purple, slightly distressed letterpress texture. Below it, a handwritten script tagline: "Mein Leipzig lob' ich mir!"

BOTTOM RIGHT: a round vintage postal stamp in plum purple reading "LEIPZIG · DEUTSCHLAND" with a small lion icon in the center, plus wavy postmark cancellation lines.

Style: mixed media — photorealistic 3D miniature combined with hand-drawn sketchbook illustrations, warm soft autumn light, muted vintage palette with plum purple as the only strong accent, high detail, clean composition.



Nürnberg

„Des basst scho.“

HAUPTMOTIV

Kaiserburg über der Fachwerk-Altstadt, Pegnitz mit Henkersteg

AKZENTFARBE

● Lebkuchenbraun

PROMPT

Englisch · zum Kopieren

A vintage travel journal page on aged, textured beige parchment paper, tall vertical format 9:16.

CENTER: a highly detailed photorealistic miniature diorama of Nuremberg's Imperial Castle on its sandstone rock, towering above the medieval old town with half-timbered houses and steep red tiled roofs, and below it the Pegnitz river with the covered wooden Hangman's Bridge and the half-timbered Weinstadel building, rising out of the page like a pop-up book, tilt-shift look. Tiny people in the cobbled lanes and on the bridge, small market stalls, old street lamps, a few trees. The diorama's ground is cut from layered paper, with visible stacked paper edges and a thin gingerbread-brown paper border along the bottom edge.

FOREGROUND LEFT: a realistic human hand (thumb visible) holding a Nuremberg public transport day ticket toward the camera, overlapping the diorama. The card is cream-colored with clean modern typography reading "VGN TagesTicket" and "Nürnberg", a fine brown ink sketch of Albrecht Dürer's half-timbered house printed on it, and a gingerbread-brown bottom band with small white transit icons labeled "U-BAHN", "S-BAHN", "TRAM", "BUS".

AROUND THE EDGES: delicate pencil and ink sketches, each with a handwritten label and a small curved arrow, like notes in a sketchbook:

- top left: the tall Gothic spire-shaped fountain on the main market square, labeled "Schöner Brunnen"
- top right: the Gothic church facade with its mechanical clock on the main market square, labeled "Hauptmarkt"
- middle right: Christmas market stalls with red-and-white striped roofs, labeled "Christkindlesmarkt"
- lower right: round decorated gingerbread cookies, labeled "Lebkuchen"
- lower left: three small grilled sausages in a bread roll, labeled "Drei im Weggla"

BOTTOM: the large title "NÜRNBERG" in a bold classic serif font, warm gingerbread brown, slightly distressed letterpress texture. Below it, a handwritten script tagline: "Des basst scho."

BOTTOM RIGHT: a round vintage postal stamp in gingerbread brown reading "NÜRNBERG · DEUTSCHLAND" with a small eagle icon in the center, plus wavy postmark cancellation lines.

Style: mixed media — photorealistic 3D miniature combined with hand-drawn sketchbook illustrations, warm soft winter-afternoon light, muted vintage palette with gingerbread brown as the only strong accent, high detail, clean composition.



DAS WAR'S - ALLE ZEHN STÄDTE

Jetzt bist du dran. Welche Stadt baust du als Nächstes?

Noch mehr Prompts, Bildstile und Anleitungen für KI-Bilder findest du auf meiner Webseite. Auf Instagram zeige ich neue Bilder und kurze Erklärvideos.



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Kostenlos und frei zum Weitergeben

Dieses Heft darf gerne geteilt werden – mit allen, die Spaß an KI-Bildern haben.

